

TALKIN' THE TALK

FIRST RULE OF RENSPEAK IS
IT HAS VERY LITTLE TO DO WITH REALITY.

OUR EXPECTATIONS HAVE BEEN FORMED
MORE BY MODERN MEDIA THAN ACTUALITIES.

WITH THAT FIRMLY IN MIND...

YES
AYE

YE STILL WANTS TA GIVE 'EM A GOOD SHOW
SO, PUT ON YER OUTRAGEOUS ACCENTS
AND TRY THESE PHRASES

NO
NAY

GREETINGS & GOOD DAY, GOOD MORROW, WELL MET
PARTINGS & FAIR WELL, ANON, GODSPEED

EXCLAMATIONS BUZZAH! FORSOOTH! FIE!
HARK! VERILY! ZOUNDS! OODS BODKIN!

SO IF I
WANT TO
SAY...

... PLEASE?

PRITHEE

THANK YOU?

GRAMMERCY

REST ROOM?

PRIVY

CELL PHONE?

FAIRY BOX

NOT WITCHCRAFT?

CAN'T THINK
OF A WORD?
JUST ASK
A PENNIE 000

NOW YE GOTTA KNOW THAT

SOMEONE TOOK SOME TIME
TO DRAW ALL THIS OUT SO ...

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1. TRY NOT TO JUDGE

HOW TO MEDIEVAL

BY
Fugh

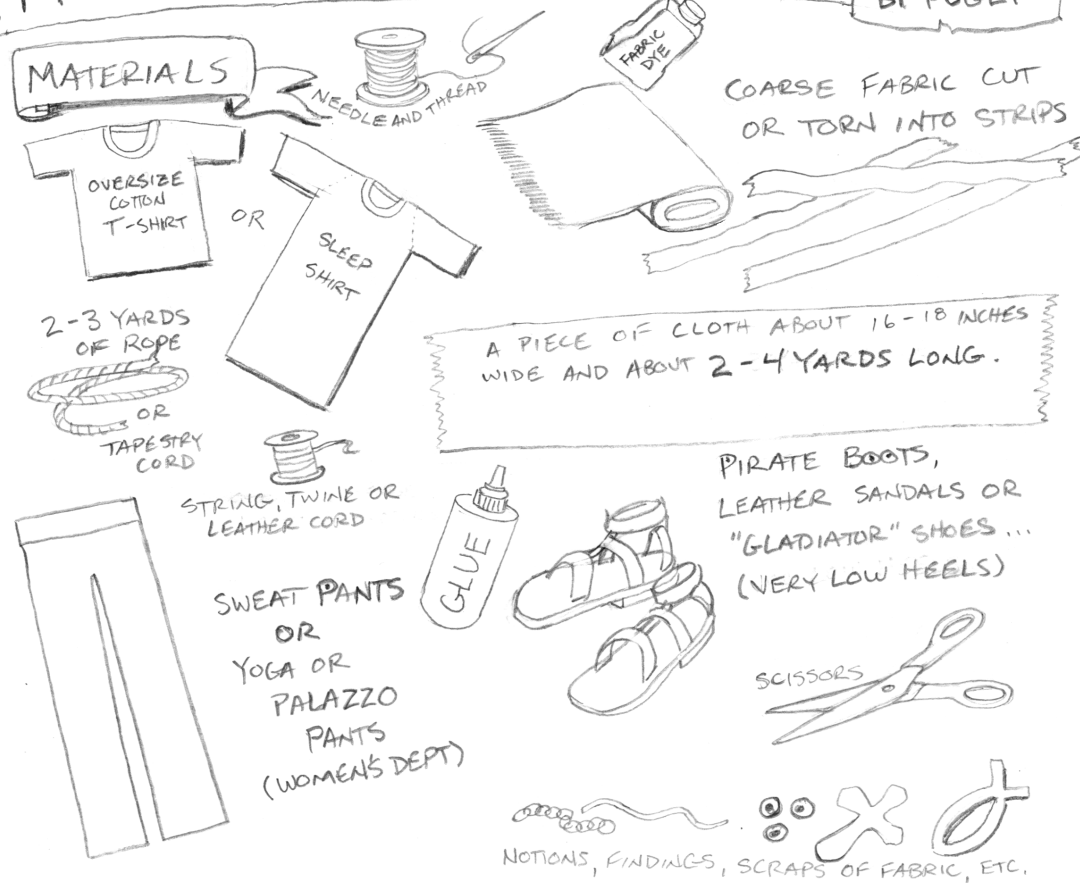


ON A LIMITED BUDGET, AND OTHER RAMBLINGS...

How to MEDIEVAL • ON THE CHEAP

BY FUGLI

MATERIALS



- * TRY TO USE ONLY "NATURAL" COLORS - AND AVOID PRINTS - THIS INCLUDES LEATHER.
- * NO FRINGE FRINGE IS NOT MEDIEVAL - IT IS WESTERN. CUT ANY FRINGE OFF.
- * ALWAYS WEAR SHOES OF SOME SORT. SANDALS ARE SHOES TOO. IT IS A SAFETY ISSUE!
- * IF YOU WEAR A HERALDIC SYMBOL, TRY TO FOLLOW THE RULE OF TINCTURES.
- * AVOID BRIGHT COLORS - BUT YOU CAN MUTE COLORS BY DYEING THEM BLACK OR BROWN WITH DILUTED FABRIC DYES. CHECK WITH YOUR FAIRE. SOME "COLORS" (LIKE "ROYAL BLUE") MAY BE RESERVED FOR ROYALTY AND A PEASANT OR SERF WOULD NEVER WEAR BLACK - THEY COULD NOT AFFORD IT, AND THE CLOTHING WOULD NOT BE DURABLE OR LASTING.

BASIC HERALDRY

AND THE RULE OF TINCTURES

HERALDRY IS THE ART THAT ALLOWS FOR KNIGHTS TO BE RECOGNIZED AT A DISTANCE. IN THE HEAT OF BATTLE, IT IS AN ART OF LIFE OR DEATH....



WE STILL USE HERALDRY TODAY

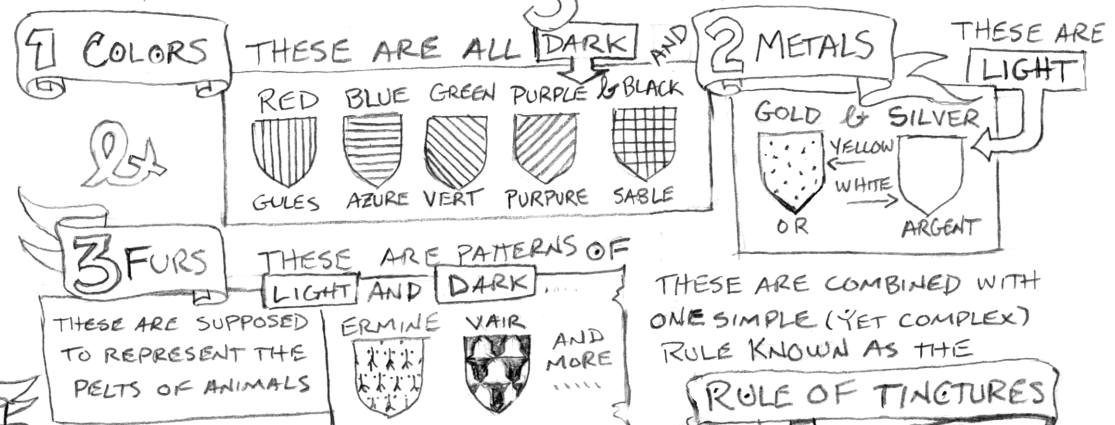


EVERY TIME WE NEED TO RECOGNIZE SOMETHING FROM A DISTANCE BY IDENTIFYING COLORS AND SHAPES ... THAT IS HERALDRY.

IT ALL STARTS OUT SIMPLE AND GETS VERY COMPLEX OVER THE CENTURIES. HERE WE WILL STICK WITH SIMPLE! YOU CAN GET COMPLEX LATER.

FIRST FORGET YOUR MODERN DEFINITIONS OF COLOR AND PATTERN. YOU NOW GET AN OVER ALL CATEGORY CALLED TINCTURES.

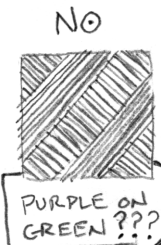
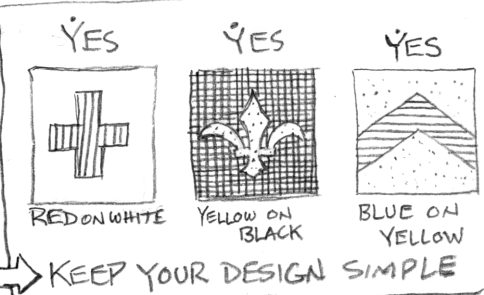
TINCTURES ARE OF THREE TYPES:



IT ALL HAS TO DO WITH CONTRAST

FROM A DISTANCE PEOPLE CAN TELL LIGHT FROM DARK AND LARGE SIMPLE SHAPES + ● X ^ /

AVOID CONFUSION



KEEP YOUR DESIGN SIMPLE

THIS "COLOR" COMBINATION ONLY WORK WITH COMIC BOOK CHARACTERS.

JEWELRY ~ PEASANTS DON'T WEAR GOLD (NOR SILVER)

.... OR PEARLS OR MUCH ADORNMENT.... WHAT DOES THAT LEAVE?

YOU GET LEATHER, TWINE, HEMP, WOOD, BONE (INCLUDING TEETH),
PLANTS AND PLANT FIBERS, CLOTH, BRONZE, COPPER, IRON,
PEWTER, BRASS, CLAY, AND GLASS ETC.

CHECK WITH YOUR FAIRE AS TO APPROPRIATE
ADORNMENT

PILGRIMS OFTEN WEAR SYMBOLS

THE FISH IS THE EARLIEST CHRISTIAN SYMBOL, DATING BACK TO THE ROMAN EMPIRE.

BECAUSE

ΙΧΘΥΣ = FISH (GREEK) (ENGLISH)
 Ιησοῦς = JESUS
 Χριστός = CHRIST
 Θεοῦ = GOD
 Υἱός = SON
 Σωτήρ = SAVIOR

GREEK CROSS

CROSS PATÉE

IN COMMON USE BY THE FOURTH CENTURY.

THE LATIN CROSS

IS THE MOST COMMON FORM OF CROSS

PATRIARCHAL

PAPAL

ST. ANDREW'S CROSS

PATRON SAINT OF SCOTLAND

CELTIC CROSS

BOTH LATIN CROSS & SUN WHEEL

NOT TO BE CONFUSED

WITH A GNOSTIC CROSS

OR

EGYPTIAN ANKH

TAU CROSS

ST. ANTHONY

CROSS OF ST. PETER

FLEUR DE LIS

FRANCE

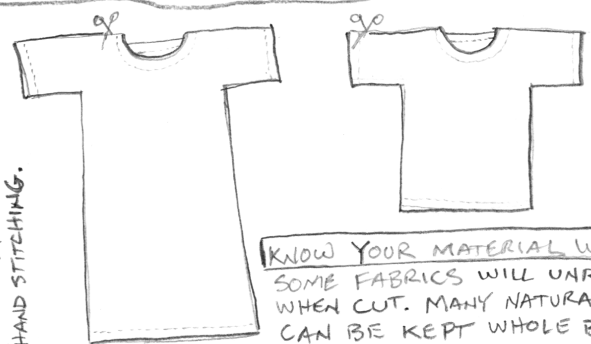
VIRGIN MARY

YOU MAY WISH TO CHECK WITH YOUR FAIRE AND RESEARCH HERALDIC CHARGES AND PILGRIM BADGES FROM THE ERA.

"THERE IS NO LIFE OUTSIDE THE CHURCH."

CLOTHING PREPARATION | CHECK YOUR SEAMS, HEMS, ETC.

TO CUT OR NOT?
YOU MAY BE ABLE TO REHEM EDGES BY FOLDING INSIDE AND HAND STITCHING.



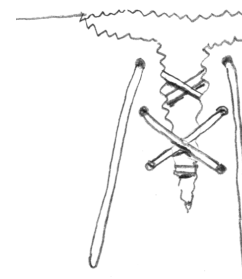
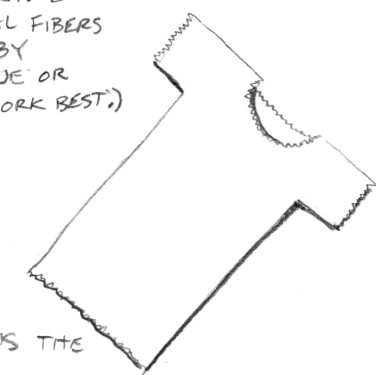
OFTEN MODERN MACHINE STITCHES LOOK TOO REFINED. YOU CAN QUICKLY CHANGE A MACHINE FINISHED EDGE INTO A "RUSTIC" ONE BY SIMPLY CUTTING IT OFF.

KNOW YOUR MATERIAL WEAVE
SOME FABRICS WILL UNRAVEL WHEN CUT. MANY NATURAL FIBERS CAN BE KEPT WHOLE BY USING GLUE. (FABRIC GLUE OR "FRAY CHECK" PRODUCTS WORK BEST.)

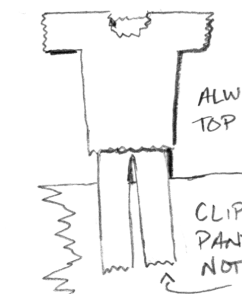


TUNIC NECKS
DO YOU WANT TO LEAVE IT ROUND OR SLIT THE FRONT?

SLITTING THE FRONT ALLOWS THE NECK TO EXPAND WIDER TO ACCOMMODATE LARGER HEADS, HAIR, OR HELMETS

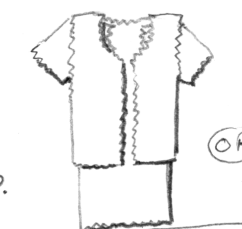


PUNCHING HOLES AND LACING A CORD OR STRING WILL ALLOW THE NECK AREA TO ADJUST AND HOLD FLAPS TOGETHER.

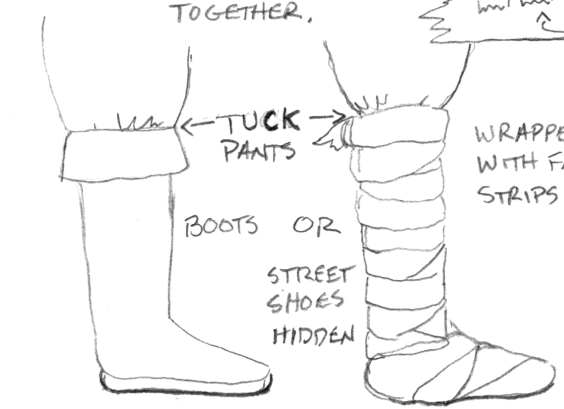


ALWAYS WEAR TOP UNTUCKED.

CLIP THE HEM OFF PANTS IF THEY ARE NOT HIDDEN.



CUT THE SLEEVES OFF A T-SHIRT TO MAKE A VEST.



TUCK PANTS

WRAPPED WITH FABRIC STRIPS

BOOTS OR STREET SHOES HIDDEN

OR



BARE FEET BELONG TO BEARS!

SHOES ARE YOUR ARMOR AGAINST THE EARTH.

CINCTURES

NOT JUST FOR
CLERGY ROBES
ANY MORE.

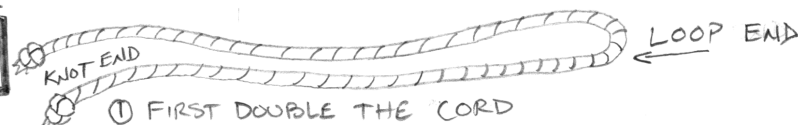
LEATHER BELTS MAY LOOK FINE SOMETIMES
BUT ROPES ARE ALWAYS APPROPRIATE AND
LESS EXPENSIVE. (ALSO, METAL BUCKLES SCRATCH
THINGS, LIKE MUSICAL INSTRUMENTS...)



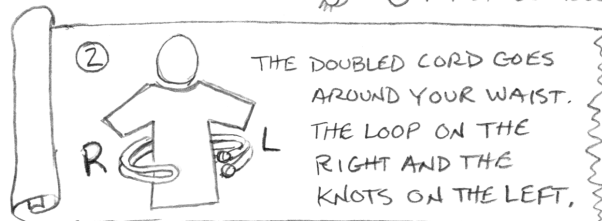
KNOT THE ENDS

YOUR CORD NEEDS TO BE TWICE YOUR WAIST SIZE PLUS A YARD (OR MORE).

HOW TO TIE A
CINCTURE →

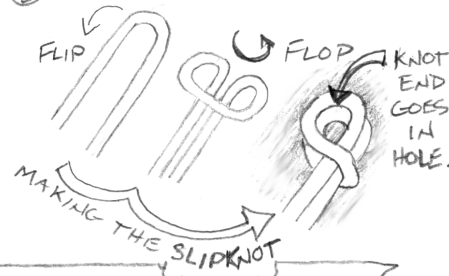


① FIRST DOUBLE THE CORD

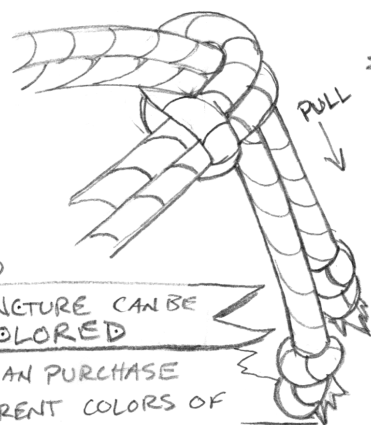


② THE DOUBLED CORD GOES
AROUND YOUR WAIST.
THE LOOP ON THE
RIGHT AND THE
KNOTS ON THE LEFT.

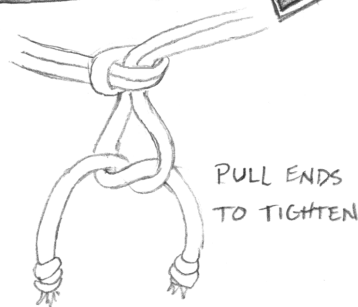
③ THE LOOP END



④ PULL THE KNOT END TO TIGHTEN.



⑤ THE ROPE SHOULD STAY
"CINCHED" IN PLACE. IF IT
KEEPS SLIPPING EITHER LOOP
THE KNOT END OVER THE WAIST
PORTION, OR SIMPLY TIE
THE TWO KNOTTED ENDS TOGETHER
BELOW THE LOOP.



PULL ENDS
TO TIGHTEN

AND YES

YOUR CINCTURE CAN BE
COLORED

YOU CAN PURCHASE
DIFFERENT COLORS OF
TAPESTRY CORD IN CRAFT
STORES. IF THE COLORS
ARE TOO BRIGHT EITHER
DYE THEM OR JUST GET
THEM VERY DIRTY.



CINCTURE KNOTS ARE
WORN "DEXTER."
(ON THE RIGHT SIDE)

TABARDS & APRONS

WHAT IS THE DIFFERENCE?

~ NOT A WHOLE LOT ~

FOR A SIMPLE APRON YOU NEED A PIECE OF FABRIC
ABOUT AS WIDE AS YOUR WAIST AND TWICE THE
LENGTH FROM YOUR WAIST TO YOUR KNEES.

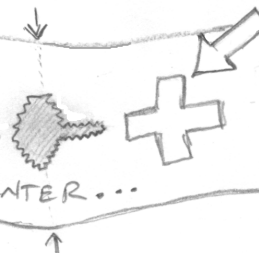


FOLD THE CLOTH
ONCE OVER YOUR
BELT OR CINCTURE
AND IT IS AN
INSTANT APRON.

A TABARD IS SORT
OF LIKE AN APRON
THAT REACHES FROM
SHOULDER TO KNEE.
YOU WANT ABOUT 3½-4 YARDS.



THE CENTER OF THIS CLOTH
WILL PASS OVER YOUR SHOULDERS.
YOUR HEAD GOES THROUGH THE CENTER...

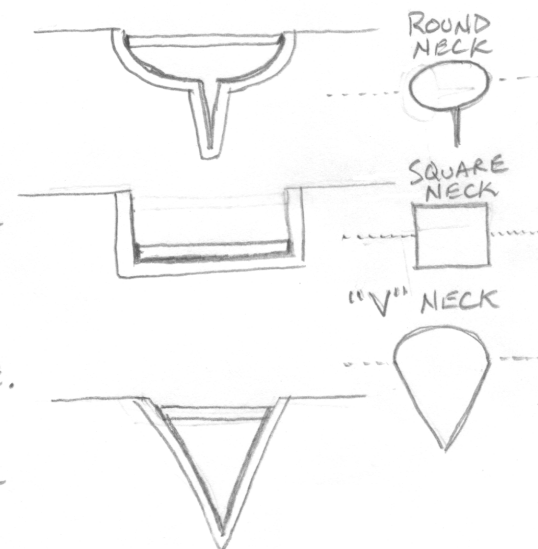


WHEN PLACING A CHARGE
ALWAYS FOLLOW THE
"RULE OF TINCTURES"



THE CHEST
AREA IS A
PERFECT PLACE
FOR A HERALDRIC
CHARGE.

USE ACRYLIC PAINT
ON FABRIC... IT IS
NOT MEDIEVAL,
BUT IT IS DURABLE.
(AND IF YOU DON'T
TELL, NEITHER WILL
WE.)



OVER ARMOR - THE TABARD
DISPLAYS A KNIGHT'S "COLORS"