



Arthurian Arts Faire Visual Arts Entries

AD 2006

The purpose of the King Arthur Faire is to educate the public about the historical roots of Arthurian legend, separating what we may know from what has been added to the story over the centuries. Set in the early 6th century AD, fairegoers, performers and merchants are encouraged to emphasize the political, social and visual aspects of a specific period in time.

The King Arthur Faire

October 7 & 8, 2006

Stroud, OK

10:30 am until 6 pm

Find out more information about the King Arthur Faire on the web at kingarthurfaire.com

Divisions

- 1) K-2nd grade
- 2) 3rd-5th grade
- 3) 6th - 8th grade
- 4) 9th-12th grade
- 5) Adult

Visual Arts

Artwork entries should keep in mind the traditional materials of the middle ages. Materials used should have been available to a medieval British artificer,

monk or scribe between the years AD 500 and AD 1200. Suggested period materials include tempera, ink, relief woodcut, stone printing, rubbing, wax, vellum, parchment, paper, clay, stone and glass tile mosaic, wood, charcoal, gold, silver, weaving, textiles, etc. Modern equivalents of period materials will be accepted, but please do not use obviously anachronistic materials like oil and acrylic paint.

Submitted artwork should be display ready with a strong cord firmly attached to flat work for purposes of hanging. Please mount all flat work on heavy poster board, cardboard, or standard mat board.

To reduce the weight of artwork, please do not frame work that is meant to be hung. Mount it instead.

This show will be displayed outside, under a tent, so weather proofing with plastic coverings is advised.

[See Web site at kaf.povera.com for details and ideas.]





Rules for Entry of Visual Arts

- There is no entry fee. Our staff is entirely volunteer, and we will attempt to display all submitted artworks properly prepared for display. If entered artwork exceeds the display area available, then the show will be jurried for display purposes.
- All works must be original artwork centered on any subject pertaining to Arthurian legend. Historical visual references can be used.
- Artists may submit a maximum of two works each, and each entry should be the original work of a single artist.
- Maximum size in any dimension is 24 inches including display materials like mats and mounting boards. Maximum weight is 15 lbs.
- No syndicated or copyrighted characters may be used, and no computer aided or copy machine entries will be accepted.
- Fill out an Entry Form completely for each piece of art and firmly attach it to back of flat work. For three dimensional work, attach the entry form in such a way that it will not become separated from the artwork during normal handling.
- An Artwork Inventory sheet must accompany all entries. This is used by our volunteers and is to ensure that all artwork is returned together.
- Artwork will be judged on the appearance of historical authenticity, as well as the use of available materials in depiction of the Arthurian theme.
- The King Arthur Faire reserves the right to use images of entries in promotional materials. Originals will be returned as per our return instructions.

All artwork must be received at:

King Arthur Arts Faire Entries
c/o McLoud High School Art Dept. [Room 10]
1100 West Seikel Blvd.
P. O. Box 60
McLoud, OK 74851

between September 1 and September 29, 2006. Entries may be sent via the U.S. postal service or delivered by hand (e-mail aaf@povera.com to make any necessary arrangements for pickup or delivery). Full return postage, packaging, and a complete return address should accompany any entries that will not be picked up by hand at the King Arthur Faire on the closing date of October 8, 2006. Entries without proper return materials may also be picked up from the above address by October 31. Entries not picked up by October 31 will become property of the King Arthur Faire.

For digital copies of the proper forms, photos from past events, ideas with lesson plans, or to contact us about this event please visit the Arthurian Arts Faire resource page on the web at **kaf.povera.com**

Your own lesson plans, ideas, and presentable resources would be welcome additions to this site as well.





How to Prepare Artwork for Display

The Arthurian Arts Faire is part of the King Arthur Faire, and is presented in a pseudo medieval setting. That means that a lot of the artwork, if not all, will be displayed out doors. While an awning type tent cover should be in place at all times, there is still a lot of room for the elements of earth, air and water to make their way onto the surface of any project. Rain, wind and dirt are all common parts of the medieval faire experience.

While most art work will not be adversely effected by the brief exposure of one weekends, in extreme cases there could be some resulting damage due to the display venue. Therefore, the Arthurian Arts Faire volunteer staff suggests that concerned artists take some simple measures to properly shield their works during the mounting process.

Mounting a 2D Work of Art for Display

The key elements necessary to display artwork will be a stiff backing and a secure hanging line. Artwork must be affixed in a manner where it will not blow off if a gust of wind should suddenly arise.

1. Strongly secure all flat artwork to a backing of cardboard if possible. Scrap packing boxes with unwrinkled sides are a good source for a strong board.
 - A. You probably do not want this cardboard to be visible behind your artwork, so using a colored piece of craft paper to wrap the board might help presentation. Just remember that you will also need to attach everything securely to the board.
 - B. Alternately, you can use colored backing boards, Colored poster board, high quality construction paper or place a mat around your artwork. All additions should also be affixed as securely as possible.
2. Waterproofing is a good idea for any show. A layer of plastic will also keep off dust and stray fingerprints, as well as light dents and bumps that might happen during shipping.
 - A. Shrink wrap works well for this purpose. If you have the facilities to use it, please do. If you wrap it well you can even make a slit on the back of the wrap through which to feed your hanging line.
 - B. If your work is small enough to place inside a standard sheet clear plastic protector, you might want to try that. If you neatly trim off the edges, you can attach the sheet protector directly to your backing. This might even prove more effective than attaching the work directly.
3. In order to hang your work, a sturdy line needs to be attached to the back of your work. Paper clips, aluminum can tops, thumb tacks, paper rivets and the like attached with tape are not strong enough to withstand a sturdy backing board in a gusty wind. What you need is cardboard, strong twine and hot glue. Similarly, fishing line is not suggested, nor is single strand metal wire. These snap easily under continued or sudden stress.
 - A. A hanging line should be either thick nylon or cotton multi strand string (not yarn) or metal picture hanging wire (it is multi stranded). Extra heavy kite string can do quite nicely as well.
 - B. Fastening the line to a sturdy cardboard backing is actually quite simple using two 2 inch squares of cardboard. On a flat surface, place the hanging line horizontally across the back of the backing board about one third of the way from the top of the work. Use a heated hot glue gun to squirt a dime sized amount of hot glue directly on the hanging line half way between the middle of the backing and the edge of the board. Immediately place one of the cardboard squares over the hot glue and press down firmly. Repeat on the other side of the line and wait for the hot glue to firm up before trimming any excess line. If your particular brand of line slips out of this sort of fastener, you may want to knot the end. Under no circumstances do you want to touch the hot glue directly or place a metal fastener into it.
4. Individual entry forms must be firmly attached to the backs of all 2D artwork in such a way that they are not visible from the front.

Preparing 3D artwork for Display

Works that will not be hanging vertically will be placed on tables when necessary. These works must be heavy enough not to be blown away by a casual wind. We suggest that any such artwork be firmly attached to a sturdy and appealing base with the entry form attached to the underside of that base so as not to be visible from the top when displayed.

